The 60 Greatest Old-Time Radio Shows Of The 20th Century Selected By Walter Cronkite
It is with great pride that Radio Spirits has teamed with Walter Cronkite in selecting The 60 Greatest Old Time Radio Shows of the 20th century. You'll hear Orson Welles' legendary "War of the World's", Abbott and Costello's famous "Who's on First?" routine, Jack Benny's hilarious "Money or Your Life" show and many more oldtime radio favorites! This unparalleled collection includes a booklet containing rare photographs and a detailed history on each of the 60 greatest old-time radio shows of the 20th century and a foreword written by Walter Cronkite. This collection also includes a wonderful audio foreword detailing the history of radio by Walter Cronkite.

Audio Cassette
Publisher: Radio Spirits Inc (October 1, 1999)
Language: English
ISBN-10: 157019243X
Product Dimensions: 9.2 x 9.8 x 2.7 inches
Shipping Weight: 2.4 pounds
Average Customer Review: 4.2 out of 5 stars See all reviews (32 customer reviews)
Best Sellers Rank: #568,568 in Books (See Top 100 in Books) #4 in Humor & Entertainment > Radio > Books on Cassette #282 in Humor & Entertainment > Radio > General Broadcasting #4782 in Literature & Fiction > Short Stories & Anthologies

Radio Spirits, Inc. is in the process of making available on tapes (and a few on CDs) to a video-oriented public just about every popular radio show of the century that will end on New Year's Eve of 2000. Not only is their catalogue bursting with individual programs, but they have boxed sets of 60 shows each on 20 cassettes packaged by type: science fiction, detective, comedy, and so on. Their latest offering in that format is titled -- and lest one exclaim "Sez who?" the rest of the title is "Selected by Walter Cronkite." Of course, we cannot be sure if he chose each episode personally. The box tells us that "Radio Spirits has teamed" with him in the selection. For some of these choices, I fell into violent disagreement with the use of "greatest"; but all in all this is as remarkable a collection as are the earlier releases and quite different from them in one important respect. Several of the shows are highly poetical and designed to help audiences through the war and postwar years
back in the 1940s. The one called "We Hold These Truths" gives us Jimmy Stewart in a Norman Corwin tribute to the Bill of Rights, while Orson Welles intones the purple prose of Corwin's "Fourteen August." I found a salute to Carl Sandburg somewhat overlong. However Corwin's "The Undecided Molecule" is not only all in verse and truly funny, but features Robert Benchley and Groucho Marx among several other stars. Of course Cronkite would include a full Walter Winchell broadcast when a few seconds' sample would have sufficed, and the Vic and Sade episode chosen is particularly vapid. (Were they all like that, can some reader tell me?

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